

VISIT...

LANZAROTE
Caliente.COM

WORLD ON FIRE

Words and Music by SARAH McLACHLAN
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Relaxed groove

mp

Am G6 F/C C

Am G(add4) F/C C Am G6

F C Am G(add4) F C

F G C Dm C

Hearts — are worn — in these — dark a - ges. You're not — a - lone — in this
I watch the heav - ens for my fi - nal call - ing. Some - thing I can do — to





sto - ry's pa - ges. Night has fall - en 'mongst the
change what's com - ing. Stay close to me _____ while the







liv - ing and _____ the dy - ing. And I'll try to hold it in, _____ yeah, I'll
sky _____ is _____ fall - ing. I don't







try to hold it in. _____ The wan - na be left a - lone, _____ don't






wan - na be a - lone. _____ The world is on _____ fire, _____ it's



more than I can han - dle. Tap in - to the wa - ter, I

Chords: F, C, G/D, Am

try to bring my share. Try to bring more,

Chords: F/C, Am, Cmaj7/G

more than I can han - dle. Bring it to the ta - ble, I

Chords: F, C, G, Am

bring what I am a - ble. bring what I am a - ble.

Chords: F/C, F





Hearts break, — hearts mend, — love — still hurts. — Vi - sions clash, — planes crash, —







— still — there's talk — of sav - ing souls, still the cold — is clos - ing in on







us.












Am G6 F C Am G(add4)

The first system of music shows a piano accompaniment with a steady eighth-note bass line and a treble line with chords and moving lines. Above the staff, guitar chords are indicated: Am, G6, F, C, Am, and G(add4).

F C Am Cmaj7/G

We part the veil on our

The second system introduces a vocal melody line. The piano accompaniment continues with the same bass line and treble accompaniment. The vocal line begins with a whole rest followed by the lyrics "We part the veil on our".

F C Am Cmaj7/G

kill - er sun. Stray from the straight line on

The third system continues the vocal melody. The piano accompaniment remains consistent. The vocal line has a whole rest followed by the lyrics "kill - er sun. Stray from the straight line on".

F C Am Cmaj7/G

this short run. The more we take, the

The fourth system concludes the vocal melody. The piano accompaniment continues. The vocal line has a whole rest followed by the lyrics "this short run. The more we take, the".

F C Am Cmaj7/G F C

less we be-come. The for-tune of one — man means less for some.

Am Cmaj7/G F C G Am

F Am Cmaj7/G F C

G Am F/C

The

Am Cmaj7/G F C

world is on fire, it's more than I can handle.

G Am F

Tap in to the water, I try to bring my share.

Am Cmaj7/G F C G Am

Try to bring more, more than I can handle. Bring it to the table, I

1 F/C 2 F

bring what I am able. The bring what I am able.

rit.